



*Durch das Urtheil der Herren Dr. Johannes Brahms und Robert Volkmann  
mit dem von dem Florentiner Quartett Verein (Franz Becker, Enrico Masi, Luigi  
Chiossi, Louis Hegyesi) ausgeschrieben Preise gekrönt.*

## G dur-Quartett.

## Viola.

B. Scholz, Op. 46.

Allegro.

The musical score for the Viola part is written in 3/4 time and G major. It begins with a *p* dynamic and a *cresc.* marking. The first staff ends with a *dim.* marking. The second staff features a first ending bracket labeled '1' and a *f* dynamic. The third staff starts with a *pp* dynamic. The fourth staff is marked 'A' and begins with a *f* dynamic. The fifth staff contains *sf* and *ff* markings. The sixth staff includes *dim.*, *rit.*, *pp*, and *mf* markings, with the tempo marking *a tempo* appearing above the staff. The seventh staff shows *pp*, *f*, *pp*, *f*, *dim.*, and *p* dynamics. The eighth staff continues with *pp* and *f* dynamics. The ninth staff is marked 'B' and begins with a *pp* dynamic. The tenth staff features a *cresc.* marking. The eleventh staff ends with a *fp* dynamic. The score concludes on the twelfth staff.

3

757285

5965

## Viola.

The musical score for Viola consists of 12 staves. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamics and articulations:

- Staff 1:** Starts with a *p* (piano) dynamic, followed by a *f* (forte) dynamic.
- Staff 2:** Starts with a *p* dynamic, followed by a *cresc.* (crescendo) marking.
- Staff 3:** Includes a *dim.* (diminuendo) marking and a *p* dynamic.
- Staff 4:** Includes a *cresc.* marking and a *dim. p* marking.
- Staff 5:** Starts with a **F** (F major) key signature change, followed by *cresc.*, *dim.*, and another *cresc.* marking.
- Staff 6:** Includes a *rit.* (ritardando) marking, a *f* dynamic, and a *sempre forte* instruction.
- Staff 7:** Includes a *cresc.* marking and a *ff* (fortissimo) dynamic.
- Staff 8:** Includes a *dim.* marking, a *rit.* marking, a *pp* (pianissimo) dynamic, and a *mf* (mezzo-forte) dynamic.
- Staff 9:** Includes a *pp* dynamic, a *f* dynamic, a *pp* dynamic, a *f* dynamic, a *dim.* marking, and a *p* dynamic.
- Staff 10:** Includes a *pp* dynamic and a *espr.* (espressivo) marking.
- Staff 11:** Includes a *pp* dynamic and a *cresc.* marking.

# Viola.

5

fp dim.

cresc.

H fp

ff

f f f f f

f f f f f

I 2 p

p cresc.

sf sempre cresc. sf

f dim. p dim. pp

rit. a tempo f

## Viola.

Maestoso, ma non lento.

First section of the Viola score, marked *Maestoso, ma non lento.* The music is in 3/8 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The first staff contains a melodic line with a forte (*f*) dynamic. The second staff features a triplet of eighth notes marked *p* (piano) and a triplet of sixteenth notes marked *tr* (trill). The third staff has a forte (*f*) dynamic and a crescendo (*cresc.*). The fourth staff is marked *ben sostenuto* (well sustained) and *f* (forte). The fifth staff continues with a crescendo (*cresc.*) and a forte (*f*) dynamic, ending with a *dim.* (diminuendo) marking.

B Un poco più tranquillo.

Second section of the Viola score, marked *B Un poco più tranquillo.* The music is in 3/8 time with a key signature of one sharp (F#). It begins with a piano (*pp*) dynamic. The first staff has a piano (*pp*) dynamic and a *poco* (a little) marking. The second staff is marked *Animato con fuoco.* (Animated with fire) and *f* (forte). The third staff continues with a piano (*p*) dynamic. The fourth staff has a forte (*ff*) dynamic and a *pizz.* (pizzicato) marking. The fifth staff is marked *f* (forte) and *p* (piano).

C.

Third section of the Viola score, marked *C.* The music is in 3/8 time with a key signature of one sharp (F#). It begins with a forte (*ff*) dynamic. The first staff has a forte (*ff*) dynamic and a *pizz.* (pizzicato) marking. The second staff is marked *f* (forte) and *p* (piano).

Andante.

Fourth section of the Viola score, marked *Andante.* The music is in 3/8 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic. The first staff has a piano (*p*) dynamic and a *arco* (arco) marking. The second staff is marked *f* (forte) and *sf dim.* (sforzando diminuendo). The third staff is marked *p* (piano) and *sf dim.* (sforzando diminuendo). The fourth staff is marked *sempre pp* (always pianissimo) and *pp* (pianissimo). The fifth staff is marked *f* (forte) and *pp* (pianissimo).

## Viola.

Adagio cantabile. (un poco meno mosso.)

*f* *rit.* *pp* *f* *p*

Più animato. (Quasi Allegretto.)

*p* *cresc.* *p* *cresc.* *sempre cresc.* *ff* *p* *molto cresc.* *dim.* *p* *cresc.* *dim.*

Tempo primo.

*calando* *pp* *cresc.* *sf* *pp* *sf* *rit.* *sf* *pp*

## Viola.

Tempo di Menuetto.

The musical score for Viola, Tempo di Menuetto, is written in 3/4 time with a key signature of one sharp (F#). The score consists of 11 staves of music. The first staff begins with a *p* (piano) dynamic. The second staff includes *p* and *mf* (mezzo-forte) dynamics. The third staff continues the melody. The fourth staff begins with a *ff* (fortissimo) dynamic. The fifth staff includes *dim.* (diminuendo), *un poco rit.* (un poco ritardando), *a tempo*, *pp* (pianissimo), *p*, and *cresc.* (crescendo) markings. The sixth staff begins with a *f* (forte) dynamic and ends with *dim.*. The seventh staff includes first and second endings, marked with *1.* and *2.*, and a *Fine.* marking. The eighth staff begins with a *pp* dynamic. The ninth staff continues the melody. The tenth staff includes a *cresc.* marking. The eleventh staff continues the melody.



## Viola.

The musical score for Viola consists of 12 staves. The first staff is in 3/4 time with a key signature of one sharp (F#). The second staff begins with a forte (*f*) dynamic, followed by a ritardando (*rit.*) and a sforzando (*sf*) dynamic, ending with a *D.C.* (Da Capo) instruction. The tempo is marked *Allegro con brio.* The third staff continues with *f* and *sf* dynamics, including triplet markings. The fourth staff features *f* and *sf* dynamics. The fifth staff includes a crescendo (*cresc.*) and *f* and *sf* dynamics. The sixth staff is marked with *sf* and *ff* dynamics, with a section labeled *A*. The seventh staff begins with a piano (*p*) dynamic, followed by *f* and *p* dynamics. The eighth staff starts with a pianissimo (*pp*) dynamic, then *f* and *sf* dynamics. The ninth staff features *sf* and *p* dynamics. The tenth staff includes a crescendo (*cresc.*) and *ff* dynamic, with a section labeled *B*. The eleventh staff begins with a *sf* dynamic, followed by a diminuendo (*dim.*) and a fortissimo (*ff*) dynamic. The final staff concludes with *sf* and *dim.* dynamics.

## Viola.

The musical score for Viola consists of 13 staves of music in 3/4 time. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a rest, then a half note B-flat, followed by a series of eighth notes. Dynamics: *p*.
- Staff 2:** Continues the eighth-note pattern with triplets. Dynamics: *dim.*
- Staff 3:** Features a half note C, followed by a half note B-flat, and then a series of eighth notes. Dynamics: *pp*, *cresc.*, *f*, *sf*.
- Staff 4:** Continues the eighth-note pattern. Dynamics: *f*, *sf*.
- Staff 5:** Features a half note B-flat, followed by a half note A, and then a series of eighth notes. Dynamics: *f*, *sf*, *cresc.*.
- Staff 6:** Continues the eighth-note pattern. Dynamics: *f*, *sf*, *D*.
- Staff 7:** Continues the eighth-note pattern. Dynamics: *f*, *sf*.
- Staff 8:** Continues the eighth-note pattern. Dynamics: *p*, *pp*.
- Staff 9:** Continues the eighth-note pattern. Dynamics: *pp*.
- Staff 10:** Continues the eighth-note pattern. Dynamics: *cresc.*, *sf*, *f*, *sf*, *sf*.
- Staff 11:** Continues the eighth-note pattern. Dynamics: *dim.*, *p*.
- Staff 12:** Continues the eighth-note pattern. Dynamics: *p*.

# Viola.

11

*sf* *p* *cresc.*  
*ff* *sf* *dim.*  
*ff* *sf* *dim.* *p*  
**F**  
*cresc.* *f* *sf*  
*p* *cresc.* *f* *p* **G**  
*cresc.* *ff*  
*tr* *tr* *tr* *tr*  
*sf* *sf* *sf* *sf*